

T H E
E X H I B I T I O N

OF THE
R O Y A L A C A D E M Y,

M D C C L X X I V .

(1774)

T H E S I X T H .

Hæc Si propius stes.
Te capiat magis; & quædam si longius abstes;
Hæc amat obicurum; volet hæc sub Luce videri,
Judicis argutum quæ non formidat acumen;
Hæc placuit femel; Hæc decies repetita placebit.

H O R



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CATALOGUE, &c.

Note, The PICTURES, &c. marked with an (*) are
to be disposed of.

FRANCIS ALLEYNE,

At Mr. Handy's, Porter-street, Newport Market.

- 1 **A** Portrait of a person running, small whole length.

RICHARD ATKINSON,

Market-street, St. James's Market.

- 2 A portrait of a gentleman.

JOHN BACON, Associate.

No. 17, Newman-street, Oxford-street.

- 3 A bust of his Majesty, in marble.

CHRISTOPHER BARBER,

At Mrs. Simpson's, Red Lion-street, Clerkenwell.

- 4 A portrait of a lady, in miniature.

GEORGE BARRET, R. A.

Westburn-green, near Paddington.

- 5 A view of the village of Steep Hill, at the back of the
Isle of Wight.

W. A. BARRON,

At his Father's, in St. Martin's-lane.

- 6 * A landscape and Figures, half length.

JAMES BARRY, R. A.

No. 29, Suffolk-street, Hay-market.

- 7 King Lear and his daughter Cordelia, from the tragedy,
as written by Shakespear.
- 8 Antiochus and Stratonice, from Plutarch's Life of De-
metrius.
- 9 Mercury inventing the Lyre.
- 10 A portrait of a gentleman.

FRANCESCO BARTOLOZZI, R. A.

Broad-street, Carnaby-market.

- 11 A Noli me tangere, from a Picture of Minx, a drawing.

MARY BERTRAND,

At Mr. Bertrand's, Stuart-street, Spital-fields.

- 12 The country mother, three quarters.
- 13 * Contemplation, a head.

JOHN BLACKBURN,

Third house from the Pantheon, Oxford-street.

- 14 * Hagar and Ishmael.

JOHN BOGLE,

Panton-square.

- 15 A portrait of a gentleman in miniature,

JACOB BONNEAU.

King-street, St. Ann's, Soho.

- 16 A view of Clifden, from Taplow Woods, in Bucking-
hamshire.

CHARLES BROWN,

No. 35, Lamb's Conduit-street, Foundling Hospital.

- 17 A horse and Lion, a gem.

JOHN BROWN,

At Rome.

- 18 The cave of Dionysius, at Syracuse, in Sicily. } drawings.
 19 A view of the Coliseum, at Rome. }

JOHN BROWNE, Associate.

Peckham.

- 20 Africa, from a picture of P. Brill, in the collection at
 Houghton.

PETER BROWN,

No. 79, Portland-street.

- 21 * A parakeet, a drawing from nature.

WILLIAM BROWN,

No. 35, Lamb's Conduit-street, Foundling Hospital.

- 22 A figure of Venus, a gem.

- 23 Ditto, of Hebe, ditto.

J. H. BUNCK,

At Nine Elms, near Vauxhall.

- 24 * Children at play by candle light.

- 25 Diogenes.

WILLIAM BURGESS,

No. 33, Maiden-lane, Covent-garden.

- 26 Portrait of a young gentleman, a drawing.

P. C. CANOT, Associate,

No. 8, Berwick-street, Soho.

- 27 A sea-port, from Claude Lorraine.

JAMES CANTER,

Vine-street, Piccadilly.

- 28 A piece of ruins.

ADRIAN CARPENTIER S.

At Mr. Liddals, Queens-row, Pimlico.

- 29 A portrait of a gentleman, three quarters.

CHARLES CATTON, R. A.

Gate-street, Lincoln's-inn-fields.

- 30 A lion.

- 31 A lionsess and whelps.

- 32 A view of the Needle Rocks, west end of the Isle of Wight.

SIR WILLIAM CHAMBERS, R. A.

Treasurer of the Royal Academy, Berners-street.

- 33 A tripod in the gardens of Blenheim.

MASON CHAMBERLIN, R. A.

Stuart-street, Spital-fields.

- 34 A portrait of Mrs. Catherine Macaulay, whole length.

- 35 A portrait of a young lady, three quarters.

J. B. CIPRIANI, R. A.

Hedge-lane.

- 36 Perseus unchaining Andromeda from the rock.

- 37 Vertumnus and Pomona.

- 38 The Death of Cleopatra, a small sketch.

JOHN CLEVELY, jun.

At Mr. Williams's, Brewer-street, Golden-square.

- 39 His Majesty reviewing the fleet at Spithead.

- 40 His Majesty sailing in the yacht, at the head of the Blue Squadron to St. Helen's.

- 41 Two of the race-horse and Carcass in the } tinted
-
- ice at Spitsburgen, companions. } drawings.

JOSEPH COLE,
Gate-street, Lincoln's-inn-fields.

42 A small flower-piece.

J. B. INNOCENTE COLUMBA,
At Mr. Grant's, Mary-le-bone-street, Golden-square.

43 * A forest, with banditti.

44 * Its companion.

45 * A view of the source of the river Griggioni, in the
vale of Renno.

46 * Its companion.

RICHARD COSWAY, R. A.

Berkley-row, Berkley-square.

47 ✕ A small whole length of a lady.

SAMUEL COTES.

Piercy-street, Ratbone-place.

48 A portrait of a lady in miniature.

WILLIAM CRAFT,

At Mr. Turner's, St. Martin's-lane.

49 Power.

50 Urbanity.

} enamel.

51 A frame, containing several pieces of enamel.

ROBERT CRONE,

At Mr. Wright's, Cutler, Wardour-street, Soho.

52 A landscape.

53 Ditto, its companion.

54 Four drawings.

RICHARD CROSSE,

Henrietta-street, Covent-garden.

- 55 Portrait of a gentleman, in miniature.

NATHANIEL DANCE, R. A.

Covent-garden.

- 56 Orpheus lamenting the loss of Eurydice.

*Septem illum totos perhibent ex ordine menses**Rupe sub æria, deserti ad Strymonis undam**Flevisse, & gelidis hæc evoluisse sub antris**Mulcentem tigres, & agentem carmine quercus.*

VIRG. GEOR. lib. 4.

NICHOLAS THOMAS DALL, Associate,

Great Newport-street.

- 57 * A large landscape and figures.
- 58 A view of Norton Conyers, near Rippon, in Yorkshire,
belonging to Sir Bellingham Graham, Bart.
- 59 A view of a house near Knareborough, in Yorkshire,
belonging to Oliver Coggill, Esq.
- 60 A view from ditto.

THOMAS DANIEL,

No. 21, Little Queen Ann-street, Cavendish-square.

- 61 A flower piece.

ROBERT DAVY.

At Mr. Byrne's, Bedford-street, Covent-garden.

- 62 Portrait of a mother and child.

THOMAS DAY,

Brentwood, Essex.

- 63 A landscape and figures, in water colours.

MARY DE VILLEBRUNE,

Friib-street, Sobo,

- 64 Two Portraits.

NATHAN DOWNER,

No. 29, Without Bishopsgate.

- 65 * Portrait of a blind beggar.

- 66 Portrait of a gentleman.

BERNARD DOWNES,

No. 118, Oxford-street.

- 67 Portrait of a lady. } small three quarters.

- 68 Ditto. }

R. DUNKARTON,

No. 35, Strand.

- 69 Seven Portraits in crayons.

EDWARD EDWARDS, Associate.

Wardour-street, Sobo.

- 70 * Elijah comforted by an Angel. *and*

- 71 A gentleman and lady, small whole lengths.

- 72 A small landscape.

- STEPHEN ELMER, Associate.
Farnham in Surry, or N^o 44, Watling-street.
- 73 * Heron and Spaniel. *gilt*
- 74 * Pointer.
- 75 * Pheasants.
- 76 * Partridges.
- 77 Trouts. *Bron*
- 78 * Fruits.
- 79 * Ditto.
- 80 * Pheasant, Woodcock, &c.
- 81 * Hare and Pheasant.

- GEORGE ENGLEHART,
Shepherd-street, Hanover-square.
- 82 Portrait of lady viscountess Townsend. } Miniatures.
- 83 Ditto of Sir Roger Mostyn. }

- THOMAS ENGLEHART
Little Carrington-street, May-fair.
- 84 A bust, a model.
- 85 Three models in wax.

- JOHN FEARY,
N^o 4, Mill-bank Westminster.
- 86 A view of Rosamond's Pond in St. James's Park.

- JOHN FOLDSONE,
N^o 52, Castle-street, opposite the Pantheon.
- 87 Jupiter and Semele.

HARRISON FOOTTIT,

No. 65, Newman-street, Oxford-street.

88 Four miniatures.

THOMAS FREEMAN,

Jermyn-street.

89 A design for a ceiling, in which is introduced the twelve labours, and Apotheosis of Hercules.

----- F U S E L I,

At Rome.

90 The death of Cardinal Beaufort, a drawing.

JAMES GANDON,

No. 21, Broad-street, Soho.

91 A design of a villa, for a gentleman in Ireland.

92 Ditto, of a church, a sketch.

EDMUND GARVEY, Associate,

*At Bath, or at Mr. Boyles, Carver, Great Pulteney-street,**Golden-square.*

93 A view of Exmouth, in Devonshire.

94 * Ditto, of a flood, with a bridge broken down thereby,
as it happened near Bath, last March.

95 * A view, taken near Marino

96 Ditto, of the tomb of the Horatii and Curiatii.

97 Ditto, its companion.

98 Ditto, a waterfall, at Hestercombe, the seat of C. W.

Bampfylde, Esq.

99 Ditto, of rocks, &c. near Piamore, Devonshire.

100 * Ditto, of Torbay.

JAMES GHEYS,

Wardour-street, Soho.

- 101 A vestal virgin, a model.

CHARLES GILL.

At Sir Joshua Reynolds's.

- 102 ✓ A portrait of a gentleman, three quarters.

- 103 Ditto.

HENRY GILDER,

At Mr. Sanby's, Windsor Great Park.

- 104 A view of Beaufort Buildings in the Strand, a stained drawing.

GRAFTON,

N^o 121, in Blackman-street.

- 105 A piece of flowers, in crayons.

VALENTINE GREEN.

Engraver in Metzotinto to his Majesty, Salisbury-street, Strand.

- 106 King Lear, Act IV. Scene X. A Drawing in pen and ink.

WILLIAM GRIFFIN,

Salisbury-street, Strand.

- 107 Portrait of a lady.

- 108 Two Minatures of gentlemen.

CHARLES GRIGNION,

At Mr. Grignion's, Russel-street, Covent-garden.

- 109 Two Portraits of a lady, three quarters.

- 110 Ditto of a gentleman, Kitcat.

S. H. GRIMM,

Henrietta-street, Covent-garden, corner of Southampton-street.

- 111 The Maundy Dinner in the Anti-Chappel, Whitehall.
 112 The Distribution of the Maundy, by the Sub-Almoner,
 in the Chappel-Royal, Whitehall.
 113 A Glaciere in Switzerland.

WILLIAM HAMILTON,

Paradise-Row, Chelsea.

- 114 King Edgar's first interview with Elfrida.
 115 A view of the Adelphi buildings. *See below*
 116 Two Drawings of ruins, companions.

THOMAS HARDWICK,

At Sir William Chambers's, Berners-street.

- 117 Design for a triumphal arch. *See*
 118 Elevation of the principal front of a town house.

THOMAS HICKEY,

Henrietta-street, corner of Bedford-street, Covent-Garden.

- 119 Portrait of a lady, half length.
 120 Ditto, of ditto, three quarters.
 121 Seven Crayon Drawings.

WILLIAM HOARE, R. A.

Bath.

- 122 Portrait of a gentleman.
 123 Ditto of a lady, in the character of Emma. } half lengths
 124 A Zingara, in crayons.

THOMAS HOLLOWAY,

N^o 74, *Broad-street, near the Royal-Exchange.*

- 125 { Socrates, after the antique.
 } Proserpine, ditto.

FRANCIS HOLMAN,

Johnson's-street, Old Gravel-lane, St. George's, Middlesex.

- 126 The Augusta Yacht, with His Majesty on board, reviewing his Fleet at Spithead.
 127 The Fleet saluting His Majesty, when on board the Barfleur.

NATHANIEL HONE, R. A.

Pall-mall.

- 128 Portrait of a lady. Kitcat.
 129 Ditto,
 130 Ditto, } Three quarters.
 131 Ditto of a gentleman, }
 132 A study after nature.

HORACE HONE,

Pall-Mall.

- 133 Portrait of a lady, }
 134 Ditto of a gentleman. } in water colours.

ROBERT HOPKINSON,

At Mrs. Duckett's, Berwick-street.

- 135 A view, near Mary Bone.

JOHN HOWES,

N^o 13, *Fleet-street.*

- 136 A frame with five miniatures in enamel.

J. G. H U Q U I E R,

No. 48, South Molton-street, Oxford-street.

- 137 Three small portraits in crayons.

J. J A C G E R.

At Mr. Callard's, Jeweller, Tottenham-court-road.

- 138 The elevation of the north front of the new bridge
-
- at Bath.

G E O R G E J A M E S, Associate.

Dean-street, Soho.

- 139 ✓ The portraits of two clergymen, whole lengths.
- two*

A L E X I S J U D L I N,

James-street, Covent-garden

- 140 * A girl with a basket of flowers. } miniatures.
-
- 141 * A Grecian lady. }

A N G E L I C A K A U F F M A N, R. A.

Golden-Square.

- 142 Calypso calling heaven and earth to witness her sincere
-
- affection to Ulysses, though she assents to his de-
-
- parture.
-
- 143 Penelope invoking Minerva's aid, for the safe return
-
- of Telemachus.
- Odyf. B. 4.*
-
- 144
- two*
- Cupid finding Aglaia asleep, binds her to a laurel.
-
- 145
- two*
- Ariadne abandoned by Theseus.
-
- 146 Portrait of a lady, three quarters.
-
- 147
- two*
- Paris and Helen directing Cupid to inflame each
-
- others heart with love.
-
- 148 Portrait of a lady, a small whole length.

JOHN JOSEPH KAUFFMAN,
Golden-Square.

- 149 ✓ Joseph tells his dream to his father and bretheren.
Gen. Chap. 37. V. 10.

DANIEL KEEFE,
No. 21, Theobald's Road, Red-lion-square.

- 150 Three miniatures.

JAMES LAMBERT,
At Lewes, or at Mr. Ustonson's, No. 48, Bell-yard, Temple-bar.

- 151 * A landscape.

- 152 Mr. Bakewell's famous Ram.

JAMES LAMBERT, Jun.
At Lewes.

- 153 A view of Bramble-Tye, near the seat of the Right
Hon. lord Abergavenny, at Kidbrook in Suffex, in
possession of his Lordship.

WILLIAM LAW RANSON.
At Mr. Gandon's, Broad-street, Golden-square.

- 154 ✓ A Portrait of Mrs. Hartley, }
155 Ditto of a Gentleman } in Crayons.

THOMAS LEVERTON,
Great Queen-street, Lincoln's-Inn-Fields.

- 156 ✓ Elevation of a Gentleman's villa in Hertfordshire.
157 ✓ Elevation of a smaller villa for a Gentleman in Effex.

L I O T A R D.
Great Marlborough-street.

- 158 ✓ His own Portrait, in Oil
159 ✓ His Sons Ditto, at Breakfast.

P. J. DE LOUTHERBOURGH,

*Painter to the King of France, Member of his
Royal Academy, and of the Academy of Painting
at Marseilles.*

No. 45. *Great Titchfield-street, Oxford-Market.*

- 160 *ben* A large landscape, with figures and cattle.
 161 A sea storm, with architecture and figures.
 162 *37* A calm, with a setting-sun, its companion.
 163 *77* Mr. Garrick, in the character of Don John, with a
 view of Naples by moon-light.
 164 *v* Mr. Weston, in the character of Tycho, fighting the
 Evil Spirits in the Christmas-Tale.
 165 Four drawings.
 166 *v* Mr. Garrick, in Richard the Third.

THOMAS MALTON,

Poland-street, Oxford-road.

- 167 The inside of Wallbrook Church.

THOMAS MALTON, JUN.

Poland-street, Oxford-road.

- | | | |
|-----|---|------------------------|
| 168 | <i>v</i> A view on the Thames from the Adelphi-
buildings, to Black-Friars Bridge. | } Stained
Drawings. |
| 169 | <i>v</i> Ditto, of the Royal Terrace Adelphi. | |
| 170 | <i>v</i> Ditto, of Adam-street. | |

ELIAS MARTIN, Associate.

Leicester-street, Leicester-fields.

- 171 A large landscape.

- 172 Two views of Amphill-Park, belonging to the Earl of Upper Ossory, with portraits of horses and colts.
- 173 Two views of Navestock, belonging to the Earl of Waldegrave, with portraits of the young ladies.
- 174 A landscape and cattle.
- 175 A Night-piece, the old woman and her grand-children.
- 176 Two sketches, in the manner of Salvator Rosa.

} Water
Colours.

J O H N M A S S A R T,

Engraver to the Dauphin.---In Little Chapel-street, St. Ann's, Sobo, No. 13.

- 177 * A Bas Relief in alabaster.

J. M A U R I S.

No. 3 Leicester-square.

- 178 } A portrait of a lady of quality, } In enamel.
Ditto, of a gentleman.

M I S S M E T Z.

At Mr. Richter's, Great Newport-street.

- 179 A Fruit Piece
- 180 A Flower ditto, its companion.

J E R E M I A H M E Y E R, R. A.

Covent Garden.

- 181 His Royal Highness the Prince of Wales }
182 His Royal Highness the Bishop of Osna- } miniatures.
brugh.

JOHN MILBOURN.

At Mr. Conaway's, Queen-street, Sobo.

- 183 A portrait of a gentleman, in crayons.

THOMAS MITCHELL.

Of his Majesty's Yard at Deptford.

- 184 His Majesty's Yacht Augusta, as coming to an anchor in the Downs, a-stern is the Hazard sloop, and a-head is the Grace cutter.

MARY MOSER, R. A.

Somerfet House.

- 185 A piece of flowers.
186 The Muse Erato.

JOSEPH MOSER.

Somerfet House.

- 187 A lady's head in enamel.

F. M. NEWTON, R. A.

Secretary to the Royal Academy, Portland-street, Cavendish-square.

- 188 A portrait of a gentleman. Three quarters.

JAMES NIXON,

St. Martin's Lane.

- 189 A Frame with three Miniatures, viz.
 ✓ No. 1. Mrs. Hartley, in the character of Elfrida.
 No. 2. Portraits of Two Children.
 No. 3. A portrait of a lady.

JOSEPH NOLLEKENS, R. A.

Mortimer-street, Cavendish-square.

190 ✓ A Bust of His Majesty in Marble.

191 ✓ A statue of Minerva. } in Marble.

192 ✓ A bust of a gentleman. }

193 A bishop. } Models.

194 A bust of a young lady. }

JAMES NORTHCOTE,

At Sir Joshua Reynolds's.

195 A lady, in the character of St. Catharine, three quarters.

196 Portrait of an old gentleman.

GEORGE PARBURY,

No. 4. Bangor-court, Shoe-lane.

197 Venus and Cupid, a model in wax.

WILLIAM PARS, Associate.

Percy-street, Ratbone-place.

198 A portrait of a gentleman. } whole lengths.

199 Ditto of a lady. }

200 Ditto of three gentlemen. } small whole

201 Ditto of a gentleman, lady, and child. } lengths.

RICHARD PAYE,

Brewer-street, corner of Francis-street.

202 Portrait of a lady. } Models in wax.

203 Ditto of a beggar. }

204 A portrait

205 An old head

EDWARD PENNY, R. A.

*Professor of Painting to the Royal Academy,
Charlotte-street, Rathbone-Place,*

- 206 ✓ The Profligate punished by Neglect and Contempt.
207 ✓ The Virtuous comforted by Sympathy and Attention.

WILLIAM PETERS, Associate.

Venice

- 208 A portrait of a lady in crayons.

THOMAS RAWLINS,

Norwich.

- 209 Three Designs for a Forum, for the Four Courts of
Judicature, designed to be built in Lincoln's-Inn-
Fields viz.
1. The East and West front.
2. The North and South front.
3. Section of Ditto.

CATHARINE READ,

Welbeck-street, Cavendish-square.

- 210 A child's head, in crayons.

P. REINAGLE.

At Mr. Haines's, Berwick-street.

- 211 Portraits of two young gentlemen and their sister
fishing.
212 Portrait of a lady, three quarters.
213 An Old Head.

Sir JOSHUA REYNOLDS, R. A.
President of the Royal Academy, Leicester-Fields.

- | | | |
|-------|--|------------------|
| 214 | Her Royal Highness the Dutchess of Gloucester. | } whole lengths. |
| 215 | The Princess Sophia, daughter to their Royal Highnesses the Duke and Dutchess of Gloucester. | |
| 216 | Three ladies adorning a Term of Hymen. | |
| 217 | Portrait of a lady in the character of Miranda, in the Tempest. | |
| 218 | Ditto of a lady. | |
| 219 | Ditto of a nobleman in the robes of the order of the Bath. | |
| 220 | Ditto of a lady with three children. | |
| † 220 | Ditto of a Bishop, half length. | |
| 221 | The Triumph of Truth, with the Portrait of a gentleman. | |
| 222 | Portrait of a young gentleman. | |
| 223 | Ditto of a gentleman. | |
| 224 | Ditto. | |
| 225 | An Infant Jupiter. | |

J O H N R I C H A R D S, R. A.
Bedford-street, Covent-Garden.

- 226 * Shrewsbury Bridge.
 227 * A Piece of Ruins.

G E O R G E R I C H A R D S O N,
No. 95, Great Titchfield-street, Cavendish-square.

- 228 A design for a carpet.
 229 Two designs for ceilings.

J. F. R I G A U D, Associate.

Corner of Richmond-Buildings, Dean-street, Soho.

- 230 A portrait of a gentleman, small whole length.
 231 A portrait of a gentleman, ditto.
 232 Portraits of three children, three quarters.
 233 A portrait of a gentleman, three quarters.
 234 Ditto.
 235 A portrait of a lady, ditto.
 236 Bacchus and Ariadne, a Chiaro Oscuro, Kitcat.

J A M E S R O B E R T S,

Great Queen-street, Westminster.

- 237 A portrait of a young gentleman.
 238 Sigismunda.

M. A. R O O K E R, Associate.

Opposite the Museum, Great Russell-street, Bloomsbury.

- 239 A view of Harewood-Castle, in the county of York,
 belonging to Edwin Lascelles, Esq.
 240 A nobleman's feat.

S P I R I D O N E V R I O M A,

15, Tuchfield-street, Oxford-Market.

- 241 A Portrait, half length.

P E T E R R O Y E R,

At Mr. Payan's, Jeweller, in St. Martin's-lane.

- 242 * A large landscape, with rocks and a waterfall.
 243 * A ditto, with architecture.
 244 * A ditto, with a forest.

J O H N R U D D,

At Sir William Chambers's, Berners-street.

- 245 A design for the principal front of a villa.

A L E X A N D E R R U N C I M A N,

Edinburgh.

- 246 * " Sleep'st thou so soon on earth, O! chief of
-
- " shady Cromla!-----Three days she mourn'd
-
- " beside her love."

FINGALL, book 4.

- 247
- m.*
- The Prodigal-Son.

Luke xv. 20---21.

- 248 * Cymon and Iphigenia.

J O H N R U S S E L, Associate.

Mortim.-street, Cavendish-square.

- | | | |
|-------|---|-----------|
| 249 | A portrait of a lady of quality. | } crayons |
| 250 | Ditto of a gentleman in a masquerade dress. | |
| 251 | Ditto of a young gentleman. | |
| 252 | Ditto of a lady in the character of Diana. | |
| 253 * | A vestal. | |
| 254 | A conversation. Small whole lengths. | |

W I L L I A M W Y N N E R Y L A N D,

N^o 159, near Somerset-House, in the Strand.

- 255 A Frame, with sundry portraits.

- 256 A ditto.

R I C H A R D S A M U E L,

N^o 12, Clements-lan.

- 257 A portrait of a gentleman, half length.

- 258 A perspective view, taken from the lower end of the
-
- walks at Tunbridge-wells.

PAUL SANDBY, R. A.

St. George's Row, Oxford Turnpike.

- 259 * The Terrace of Windsor, looking westward.
 260 * Ditto, eastward.
 261 * A view in Wales.
 262 Bothwell Castle, in Clydfdale.
 263 * An upright landscape.

JOHN SANDERS,

Great Ormond-street.

- 264 Portrait of a gentleman, half length.
 265 Ditto of a young lady, three quarters.
 266 Ditto of a child asleep, in crayons.
Mortis Imago & simulacrum est somnus. Cic. Tus.
 267 Perspective view of the inside of the }
 Chapel of the Foundling-Hospital. } Drawings in
 268 Ditto of the girls dining-room, its } water colours.
 companion. }

DOMINICK SERRES, R. A.

Warwick-street, Golden-Square.

- 269 His Majesty saluted by the Fleet at his arrival on
 board of the Barfleur at Spithead.
 270 * A Squadron cruising.
 271 A view in the Menagerie at Castle-Ashby, the seat of
 the Earl of Northampton.
 272 A homeward-bound Indiaman sailing through the
 Downs.
 273 A view of Ealing, near Southampton.
 274 A Calm.

JOHN THOMAS SETON,

St. Andrew's-street, New Town, Edinburgh.

- 275 Portrait of a lady.
 276 Ditto.
 277 Ditto. } half lengths.

SAMUEL SHELLEY,

At Mr. Shelleys, No. 92, Whitechapel.

- 278 Portraits of a nobleman's three sons.
 279 Portrait of a clergyman. } miniatures.

CHARLES SHERRIFF.

No. 35, Lamb's Conduit-street, Foundling Hospital.

- 280 Portrait of a lady.
 281 Ditto, of himself. } miniatures.

JOHN KEYSE SHERWIN,

At Mr. Bartolozzi's, Broad-street, Golden-square.

- 282 Charity, after Guido, a drawing with chalks and
 crayons.
 283 Portrait of a young lady, in the same manner, in a
 fancied drefs.

WILLIAM SHUTER,

King-street, St. Ann's, Sobo.

- 284 * Two fruit-pieces.
 285 * Two flower-pieces.

LUIGI SIGURTA,

At Mr. Stirrup's, Greek-street, Sobo.

- 286 Portrait of a lady.

JOSEPH SINGLETON,

At Miss Baker's, King-street, Covent-garden.

- 287 Four portraits of gentlemen, miniatures.

JOSEPH SLATER,

At Mr. Moore's, Poland-street.

- 288 ✓ Dead game, a sketch in charcoal, tinted.

SAMUEL SMART,

No. 3, Old Bailey.

- 289 Portrait of a gentleman, miniature.

GEORGE SMITH,

Chichester, or at Mr. Upton's, No. 48, Bell-yard, Temple-bar.

- 290 * A landscape.
-
- 291 * Ditto, its companion.
-
- 292 * Ditto, smaller.
-
- 293 * Ditto, its companion.

WILLIAM SMITH.

At Mr. John Smith's, Berwick-street, Soho.

- 294 Portrait of a lady, half length, in miniature.
-
- 295 Two miniatures.

JOHN SOAN.

At Mr. Holland's, Hertford-street.

- 296 A garden-building, consisting of a tea-room, alcove,
-
- bath, and dressing-room to ditto.

HENRY SPICER,

Henrietta-street, Covent-garden.

- 297 A frame with five miniatures, in enamel.

JAMES TASSIE,

Compton-street, Sobo.

- 298 Two portraits of Gentlemen, in paste.

WILLIAM TOMKINS, Associate.

Little Queen Ann-street, Portland-chapel.

- 299 ✓ Arno's Grove, the villa of Sir William Mayne, Bart.
-
- in the county of Middlesex.

- 300 ✓ Ditto, looking towards Finchley Common.

- 301 A view at Encombe, in Dorsetshire, a seat of John
-
- Pitt, Esq.

- 302 Ditto, its companion.

CHARLES TOMKINS.

At Mr. Tomkin's.

- 303 Two stained drawings.

WILLIAM TYLER, R. A.

Vine-street, Piccadilly.

- 304 A bust of a gentleman, a model.

BENJAMIN VANDERGUCHT,

Lower Brook-street, Grosvenor-square.

- 305 A portrait in the character of Petruccio, half length.

- 306 Ditto, of a gentleman, ditto.

- 307 Ditto of a young lady. } three quarters.

- 308 Ditto, of a lady. }

SAMUEL WALE, R. A.

*Professor of Perspective to the Royal Academy, Little-court,
Castle-street, Leicesterfields.*

- 309 St. Augustine preaching to K. Ethelbert and Q. Bertha,
-
- in the Isle of Thanet.

BENJAMIN WEST, R. A.

Panton-square.

- 310 The angels appearing to the shepherds, for the altar of a cathedral.
- 311 Devout men taking the body of St. Stephen; a design for a picture, to be painted for the altar of the church of St. Stephen, Wallbrook.
- 312 Moses receiving the tables, a design for a picture, intended to have been painted for St. Paul's cathedral.

THOMAS WHETTEN.

At Sir William Chambers's, Berners-street.

- 313 A design for a park gate.

RICHARD WILSON, R. A.

Charlotte-street, Rathbone-place.

- 314 A view from Castello Gondolfo, toward Rome, including the Alban Lake, Monte Cavo, the Campania di Roma, ending with Monte Soracte, and the Sabine Hills.
- 315 The cataract of Niagara.
- 316 A view of Caderidris Mountains, in North Wales.
- 317 Oakhampton Castle, in Devonshire, built by Baldwin de Bryone, before the conquest.

JOSEPH WILTON, R. A.

Sculptor to His Majesty, Portland-street.

- 318 A senatorial figure, a model.

H

PETER WINGFIELD,
No. 62, Margaret-street, Cavendish-square.

319

A miniature.

JAMES WYATT, Associate,
Newman-street, Oxford-street.

320

Elevation of one side of a house, designed for a person of distinction.

321

Elevation of the garden-front of a house, designed for a gentleman in Staffordshire.

JOHN YENN,
No. 73, Castle-street, Oxford-street.

322

A transverse section of a town mansion.

323

A park gate.

324

A park lodge

325

The principal front of a design for a town-hall.

H O N O R A R Y.

326

A Landscape with Turkish figures, by a lady,

327

Portrait of a lady in crayons, done by her sister.

328

Gyplies. } designed by Miss Beatson, aged eleven

329

Dancers. } years.

330

A landscape, by the Rev. Mr. Gyles of Worcester.

331

A view of Lexden, near Colchester, a stained drawing, by Mr. Theo. Forest.

332

Strollers in the Characters of } stained drawings by
Anthony and Cleopatra. } Capt. Francis Grose.

333

A view of Durham.

- 334 A view of Mr. Berratt's, wood yard,
at Stockwell. } stained drawings,
335 The bar-gate at the entrance of } by Mr. Eyre.
Southampton.
- 336 Two miniatures, by a gentleman.
337 A storm, by C. W. Bampfylde, Esq.
338 A representation of the encamp- }
ment at Lake George, in North } by Captain Davies,
America, under the command } of the R. Regiment
of Sir Jeffery Amherst, in the } of Artillery.
year 1769.
- 339 Two small flower-pieces.
340 An evening view, with buildings and shipping, by a
gentleman.
- 341 A view, by a young lady.
342 Ditto, by a young gentleman.
343 Ditto, by a ditto.
344 A portrait, a sketch, by a gentleman.
345 A landscape. } by Miss Ford.
346 A ditto. }
347 A miniature of a German peasant } by an officer of the
girl. } Royal Fuzileers.
- 348 A billiard-table. } by a gentleman.
349 Mendicants. }
- 350 Incessu patuit Dea, Vir B. 1. by Dr. Wall of Wor-
cester.
- 351 A view near Plympton, in Devonshire, by Mr.
William Elford.
- 352 Front of the Swedish Factory, at Canton, designed
and built by a gentleman.

- 353 Two views of Gloucester Lodge, by a gentleman. 302
 354 Children going to bed. }
 355 The garland, from Prior. } by a lady. 302

O M I T T E D.

- PARKINSON, *At Mr. Stacey's, the corner of
 Long-Acre.*
 356 * **A** Scene, in *She Stoops to Conquer.* Act V.
 Scene I.
 ----- EDWIN, N^o 12, *Great Castle-street, Cavendish-
 square.*
 357 Longitudinal Elevation of the West side of Stratford-
 Place, in Oxford-street.
 JOHN HAYWOOD, N^o 12, *Albemarle-street, Clerkenwell.*
 358 A Design for a Screen; a drawing.
 THOMAS LEE, *At Mr. Rhodes's, Great Marlborough-street,*
 359 A Design for a Ceiling, in the Antique Taste.
 WILLIAM LEG, *Glean-court, Coleman-street,*
 360 A Design for a Town-House.
 JOHN FEARY,
 361 The Entrance of Cheddar-Clifts, in Somersetshire.
 362 A View from ditto.
 THOMAS MALDON,
 363 The inside View of a Stair-case, in perspective.
 WILLIAM CRAFT.
 364 A Portrait in enamel.

T H E E N D.